



FICFE | Festival Internacional de Coros Femeninos en Latinoamérica

Concurso de Composición | 3ª Edición | 2024

Festival | 3ª Edición | 2025 | San José, Costa Rica



FICFE INTERNATIONAL FESTIVAL OF FEMALE CHOIRS IN LATIN AMERICA

**FICFE Composition Contest
3rd Edition | 2024
in tribute to Rocío Sanz Quirós
- Costa Rican composer -**

**Original Works and Popular Music
Arrangements
for Female Choir and Children's Choir**

The Contest is aimed at composers and arrangers with no age limit.

Its main objective is to promote the work composed for the voices of female choral groups, stimulating the composition of original works and arrangements, which present innovative proposals, exploration of vocal and expressive resources, the relationship between text and music.

The contest will consist of three categories:

Category A | *Original composition from 3 female voices a cappella or with instrumental accompaniment.*

- 1st Prize: 300 USD (three hundred US dollars), certificate and edition of a digital booklet together with all winning works, chosen by the jury.
- 2nd Prize: 150 USD (one hundred and fifty U.S. dollars), certificate and edition of a digital booklet together with all winning works, chosen by the jury.

Category B | *Choral Arrangement of Popular Music from 3 female voices a cappella or with instrumental accompaniment.*

- 1st Prize: 300 USD (three hundred US dollars), certificate and edition of a digital booklet together with all winning works, chosen by the jury.
- 2nd Prize: 150 USD (one hundred and fifty U.S. dollars), certificate and edition of a digital booklet together with all winning works, chosen by the jury.

Category C | *Original Composition or Choral Arrangement of Popular Music for children's choir up to 3 voices a cappella or with instrumental accompaniment.*

- 1st Prize: 300 USD (three hundred US dollars), certificate and edition of a digital booklet together with all winning works, chosen by the jury.
- 2nd Prize: 150 USD (one hundred and fifty U.S. dollars), certificate and edition of a digital booklet together with all winning works, chosen by the jury.



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REGISTRATION PROCESS

The deadline for submitting the works will be **Sunday, October 20th, 2024**.

The registration fee is **25 USD** (twenty-five U.S. dollars) for each work submitted..

Shipping costs, taxes and exchange rates are the responsibility of the participant.

The registration fee is non-refundable.

STEPS TO BE FOLLOWED

- 1) Compose a work according to the **Terms & Conditions** of the **FICFE Composition Contest**, according to the established categories and assign yourself a pseudonym.
- 2) Pay the registrarion fee.
- 3) Download the **Affidavit** (as explained below).
- 4) Complete the registration form.

If you are submitting more than one work, **for each of them** you must:

- Pay the registrarion fee.
- Assign yourself a different pseudonym.
- Download, complete, print and sign a copy of the affidavit (as explained below)..
- Fill out a separate form.

IMPORTANT

The reception and organization of the competing works will be handled by the **FICFE** Organization (people completely unrelated to the jury), so the anonymity of each participant will not be at risk.

Different works with the same proof of payment will be rejected.

All participants will receive an email from the Organization confirming receipt of the material.



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PAYMENT INFORMATION

2 PAYMENT METHODS

Method: **PayPal**

User: **ficfe.argentina@gmail.com**

Direct link: **<https://paypal.me/ficfe/>**

Reference/Concept: **FICFE Contest 2024 - Firsts & Last Name**



Shipping costs, taxes and exchange rates are the responsibility of the participant.

Method: **Western Union**

Email **ficfe.concurso@gmail.com** to request payment details.



Shipping costs, taxes and exchange rates are the responsibility of the participant.



AFFIDAVIT

As stated in the **Terms & Conditions**, you must sign an **Affidavit**.

To do so, you must first download it by clicking below.:

**DOWNLOAD
AFFIDAVIT**

Once downloaded, follow the steps below:

1. Copy and paste the text of the document (in its entirety) into a text editor (such as Word).
2. Fill it out (with computer) with your personal data.
3. Print it.
4. Sign it in your own handwriting.
5. Scan it (or take a clean and clear photograph).
6. Attach the image in PDF, JPG or PNG format in the registration form.

REGISTRATION FORM

You will have to complete the Registration Form by [clicking here](#).

Please keep in mind that, in order to complete it, you must already have:

- The finished score in **PDF format** (with the pseudonym).
- The score in **MUS, MUSX or XML format** (for further editing and publication by Ediciones GCC *-in case the work is awarded-*).
- An image of your ID card or passport.
- Proof of payment, in PDF or JPG format.
- An image of the affidavit completed and signed in handwriting.

✚ If you **do not have a Gmail** account to log in and complete the Registration Form, we invite you to [click here](#) and complete this version of the form which does not require registration. Then, you must send us the documents detailed above by email to ficfe.concurso@gmail.com.



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GENERAL INFORMATION ABOUT THE CONTEST

The deadline for submitting the works will be **Sunday, October 20th, 2024**.

The *jury* is integrated by the following personalities of recognized international trajectory:

- María Granillo (Composer – Mexico).
- Valeria Martinelli (Composer, Choir & Orchestra Conductor – Argentina).
- Wilma Alba Cal (Composer and Choir Conductor – Cuba).
- Patricia Morales (Choir Conductor – Mexico).
- Yudania Gómez (Composer, Organist, Conductor – Cuba/Germany).

The *jury's* decision will be announced in written official documents and by e-mail to all participants in the competition on **December 10th, 2024**. In addition, it will be published on the **FICFE** website and social media.

COMMITMENT

Read the **TERMS & CONDITIONS** of **FICFE COMPOSITION CONTEST** (<https://www.ficfe.com/>).

The simple inscription to the present contest is equivalent to a sworn declaration of the participants affirming that they are the legitimate author of the work. FICFE has the right over all the works submitted to the contest, without this taking away the author's rights.

The **simple presentation to the contest** implies, on the part of the participants, the **knowledge and acceptance of the established terms and conditions**. The applicant agrees, in the event of being awarded, for his/her name and work to be disseminated, in the manner, place, format, support and / or any means determined within the framework of FICFE.