



2ª Edition | Festival
Tajomulco – Jalisco – México
2022



FICFE
INTERNATIONAL FESTIVAL OF FEMALE CHOIRS IN LATIN AMERICA
Second Edition FICFE Composition Contest
in tribute to María Granillo

- Mexican composer -

Original Works and Popular Music Arrangements for Female Choir and Children's Choir

The Contest is aimed at composers and arrangers with no age limit.

Its main objective is to promote the work composed for the voices of female choral groups, stimulating the composition of original works and arrangements, which present innovative proposals, exploration of vocal and expressive resources, the relationship between text and music.

In this second edition, the FICFE Composition Contest opens a special category to children's choirs, thus enriching the repertoire for equal voices.

The contest will consist of three categories:

Category A – *Original composition from 3 female voices a cappella or with instrumental accompaniment.*

- ✓ Prize: certificate, premiere, recording and edition of a digital booklet together with winning and / or mentioned works, chosen by the jury.
- ✓ Mention/s: Certificate and edition of a digital booklet together with winning and/or mentioned works, chosen by the jury.

Category B – *Choral Arrangement of Popular Music from 3 female voices a cappella or with instrumental accompaniment.*

- ✓ Prize: certificate, premiere, recording and edition of a digital booklet together with winning and / or mentioned works, chosen by the jury.
- ✓ Mention/s: Certificate and edition of a digital booklet together with winning and/or mentioned works, chosen by the jury.

Category C – *Original Composition or Choral Arrangement of Popular Music for children's choir up to 3 voices a cappella or with instrumental accompaniment.*

- ✓ Prize: certificate, premiere, recording and edition of a digital booklet together with winning and / or mentioned works, chosen by the jury.
- ✓ Mention/s: Certificate and edition of a digital booklet together with winning and/or mentioned works, chosen by the jury.





TERMS AND CONDITIONS

The FICFE Composition Contest will follow by the terms and conditions detailed below. Any situation not described in the terms and conditions will be resolved at the discretion of the organizing entity and/or the jury.

I. Deadline

Wednesday June 30, 2021

II. About the contestants

1. The contest is open to composers and arrangers without age limit.
2. Contestants must pay an amount of **USD 25** (twenty-five US dollars) for each work submitted. The registration payment can be paid by PayPal (enabling the possibility of paying in the equivalent value in any international currency). The registration fee is non-refundable. Participants who are music students at an institution will have, for each work they present, a **50% discount** on registration. To access this benefit, they must send a regular student certificate (valid at the time of enrollment) from the corresponding institution.
3. To register, contestants must follow the steps listed in the section "About the presentation".
4. Participation in the contest will be via email and with a pseudonym (read section "About the Presentation"). Each participant will send their work to the email address that is specified below. The contestant who breaks the anonymity will be excluded.
5. Each participant may submit the amount of work of their own authorship that they wish in each of these categories. For each work submitted, you must pay the registration fee. In each case, the work must be sent by separate emails and under different pseudonyms.
6. Any disqualification for non-compliance with the rules, the registration fee is **not refundable**.
7. FICFE is not responsible for any lost, damaged or plagiarized material. As well as any work sent to the wrong address.
8. The **simple presentation to the contest** implies, on the part of the participants, the **knowledge and acceptance of the established terms and conditions**. The applicant agrees, in the event of being awarded, for his/her name and work to be disseminated, in the manner, place, format, support and / or any means determined within the framework of FICFE.





III. About the works

1. The contest consists of three categories:

- ✓ **Category A:** *Original composition from 3 female voices a cappella or with instrumental accompaniment.*
- ✓ **Category B:** *Choral Arrangement of Popular Music from 3 female voices a cappella or with instrumental accompaniment.*
- ✓ **Category C:** *Original Composition or Choral Arrangement of Popular Music for children's choir up to 3 voices a cappella or with instrumental accompaniment.*

2. The arrangements presented will consist of adaptations of works of popular music from any country in the world.

3. Arrangements and/or adaptations of choral works already released are not accepted.

4. The work should not exceed 4 minutes of duration.

5. The use of any type of musical notation is allowed.

6. The format to which the submitted work must adjust is:

- ✓ For female choir: Soprano (with or without divisi), Mezzo (with or without divisi) and Contralto (with or without divisi), and has a limit of up to 8 female voices in total.
- ✓ For children's choir: 1st Voice (with or without divisi), 2nd Voice (with or without divisi) and 3rd Voice (with or without divisi), having a limit of up to 3 voices in total.

7. In each work, the different voices should be written on separate staves. If any divisions are to be used, they should be specified.

8. The submitted works must be original. They must not be edited or recorded, or have been awarded in any other contest. They must not have been composed by paid commission. They must not have been previously performed in any concert or public event or broadcast.

9. The registration to this contest is equivalent to a sworn statement of the participants recognizing themselves as the legitimate author of the work. FICFE has the right to all the works that are submitted to the contest, without taking away the rights of the author.





10. FICFE has the right to share the winning work in the terms described in point 8 of the section "For the Contestants".

11. All the works presented and their composers shall be mentioned on the FICFE website in recognition of the effort in participating in the contest and in the promotion and development of music for female and children's choirs.

12. The winning work in each of the categories will be premiered and recorded by different female and children's choirs during the years 2022-2023 and/or at the FICFE Closing Concert Festival.

IV. About the presentation

1. The presentation of the work must be made via email to ficfe.concurso@gmail.com, and the deadline for delivery will be **Wednesday June 30, 2021**.

Each participant **must create a new email account under their pseudonym**. Contestants who wish to send more than one work must send an email from a different pseudonym and proof of payment for each work they submit.

2. The FICFE organization must receive an email from the pseudonyms of the contestants with the subject: "**WORK - FICFE Composition Contest**" and in the body of the message: **Name of the work. Category to which it belongs (A, B or C)**. This email must contain 5 (five) attachments named:

"1. Proof of payment" or "1. Proof of payment and student ID/registration"
(if applicable)

Proof of payment of the registration to the contest (detailed in point 2. of the section "For the contestants") and, if you are a music student, a copy of your student ID (valid at the time of registration), a letter from the relevant authority and / or a copy of the registration record of the corresponding institution. It can be sent in a JPG or PNG photo (clear and visible image) or in a PDF format.

"2. Work - pseudonym"

The work as an attachment in PDF format and written using a computer-based music writing program. They must present all their numbered pages and the total duration of the work. The first page of the score must contain the title of the work and the pseudonym of the composer.

"3. Personal data and declaration"





The following form with the personal data of the composer must be completed (by computer), printed and signed in handwriting. It must be added as an attachment in JPG or PNG format (clear and visible image) or in PDF format.

Registration form:

Pseudonym:

Name of the work:

Category:

Name and surname:

City / Province / State / Country:

Document number (ID / passport):

Date of Birth:

Phone number (with country code):

Real or official Email:

Summary of CV (up to 200 words):

- ✓ I state that the work presented is original, unpublished, has not been awarded in any other competition, has not been composed by paid commission, has not been previously performed in a concert or public event or broadcast by any means of dissemination.
- ✓ I declare that FICFE has the right to all the work that is submitted to the contest.
- ✓ I guarantee the exemption to FICFE against eventual claims that any third parties may articulate.
- ✓ I accept the Terms and Conditions. [The simple presentation to the contest implies, on the part of the participants, the knowledge and acceptance of the terms established.]

Signature: _____

Signature of your mother / father or guardian: _____

(Si el participante es menor de 18 años)

(Copiar, completar, imprimir, firmar, escanear, enviar)

“4. Passport”

You must attach a scanned image in JPG, PNG or PDF format, of your passport.

“5. Work”

A second copy of the work will be attached to this email containing the title of the work and **real name** of the composer on the first page of the score.

FICFE requests that the file of FINALE or SIBELIUS be sent for later editing, in case of being awarded [read section On the Awards] and the audio in MIDI format.





IMPORTANT

The reception and organization of the material will be in charge of people completely unrelated to the jury, with whom the anonymity of each participant will not run any risk.

Contestants who want to send more than one work must send an email from a different pseudonym including proof of payment, complete form and declaration signed by each of them, as explained in "About the Presentation".

Works that are sent without proof of payment of the registration will be rejected.

The participants in the contest will receive an email from the organization, confirming the receipt of the material.

V. About the jury

1. The jury is made up of recognized figures of international trajectory:

- ✓ María Felicia Pérez (Choir Conductor, La Habana, Cuba)
- ✓ Natalia Solomonoff (Composer, Santa Fe, Argentina)
- ✓ Eva Ugalde (Composer and Choir Conductor, País Vasco, Spain)
- ✓ Mónica O'Reilly (Composer and Choir Conductor, La Habana, Cuba)
- ✓ Diana Syrse (Composer, México City, México)

2. The jury's decision, whatever it may be, will be final.

3. The jury's opinion will be known by written minutes and by email to all the people who participated in the Contest (to both e-mails -pseudonym and real-) **from September 27 to 30, 2021**. In addition, it will be shared through the FICFE website, social media and networks. Likewise, information may be requested by email to the address ficfe.concurso@gmail.com.

4. The jury reserves the right to declare any of the contest categories null, leaving the award without effect.

5. Any situation not foreseen in these terms will be resolved by decision of the jury.

VI. About the evaluation

1. The jury will take into account the following parameters when evaluating:





- a) Originality and creativity.
- b) Treatment of the voice and its expressive possibilities. Use of tessitura.
- c) Relationship between music, text and/or concept; giving the possibility of using unconventional writings and extra-musical parameters.
- d) Use of expressive resources.
- e) Use of technical resources, treatment of musical writing and handling of texture.
- f) Balance between musical result and level of difficulty

2. FICFE recommends considering the obtainability and prices of resources in the creation of works taking into account the realities of our Latin American groups, as well as genius and cultural identity.

VII. About the awards

1. Certificates: Certificates will be awarded to all works that obtain prizes or mentions for the three categories.
2. Edition: Ediciones GCC (Argentina) will be in charge of the editing of the digital booklet that will include the winning and/or mentioned works of the contest.
3. Premiere and recording: Only the winning works in each of the categories will be premiered and recorded by different female and children's choral groups during the years 2022-2023 or at the FICFE Closing Concert Festival or when the current situation allows it.

VIII. About copyright

1. Participants have the rights to all aspects of their works (of the original work in the case of arrangements; of the text in the case of original works). These aspects may be available on public domain.
2. FICFE has the right to all the works that are submitted to the contest, without this taking away the rights of the author.
3. The simple registration to this contest is equivalent to a sworn statement of the participants affirming themselves as the legitimate author of the work presented.

